ucture than they have. The Platyrrhines seem to stand at 3 base of the series. This is another example of the existence of >haie creatures in South America.

GKOITP I. *PLATYEEHINA.*

Fam. 1, Hapalidae.—We **may begin the account** of the .tyrrhine Monkeys with the Hapalidae or Marmosets; for this lily is structurally lower than the rest. They have thirty-two &, arranged as in the following formula: If O J- Pm | Mf = 32. j molars have three main tubercles, and not four as in the tier forms. The digits are for the most part clawed, not ^ed, as in the higher types; the great toe alone bears a flat The tail, too, is ringed, a condition which is characteristic aiany of the lower groups of mammals, but not of the higher & The cerebral hemispheres are smooth, but this is a matter ter connected with their small size than with low zoological tion. The tails of the Marmosets, unlike those of so many jr American Monkeys, are not prehensile though they are

The genus *Jfapcde* is broadly distinguished from the other is, *Midas,* by the fact that the lower incisors slant forwards in the Lemurs. They are small, soft-furred, long-tailed ikeys, familiar to every one. There are some seven species, sh are entirely restricted in rang© to Brazil, Bolivia, and mbia, one species only, *If. pygmaea,* extending northward into ico.

)f Tamarins, genus *Midas,* there are rather more species— .t fourteen. They are South and Central American in dis- ition. Since both these genera are arboreal in habit, it is ^ordinary that they have not the prehensile tails of their rican allies. As, however, the late Mr. Bates observed an tidual of the species *M. nigricollis* fall head-foremost from a tit of at least 50 feet, alight on its feet, and run off as if ing in particular had occurred, it is evident that 110 extra ensile powers are absolutely necessary. Some of the Tamarins a long mane; this is well seen in *M".*

roscdia, or rather in *lowmus,* which, if not identical with it, is at least very closely i to it. The name is obviously derived from the character